



CHINA INSTITUTE IN AMERICA



**SCHOOL OF
CHINESE STUDIES**
华美学苑

**Educational
Resources**

2024 - 2025

CHINA INSTITUTE IN AMERICA
华美协进社

Letter from the Head of the School

As we begin the 2024-25 school year, I am delighted to introduce China Institute's diverse class offerings and educational resources tailored for K-12 teachers, students, and the public.

This year kicks off with the opening of China Institute's fall exhibition, '*Gold from Dragon City: Masterpieces of the Three Yan from Liaoning, 337 – 436*,' presented by the China Institute Gallery, showcasing dazzling archeological and art works including pottery, bronze items, seals, Buddhist objects, glassware, gold ornaments, and more. We are also hosting a series of carefully curated programs featuring scholars, artists, musicians, writers, and business leaders, sharing their expertise and insights to keep the public informed about China. Our newly established Chinese Culinary Center is set to showcase the artistry and complexity of authentic Chinese cuisine to the world.

With such a breadth of programs, our School of Chinese Studies is uniquely positioned to offer more than 40 online and in-person classes starting this September. These classes, designed for students as young as 18 months, provide an engaging way to learn the Chinese language and culture. Multiple levels of language courses, from beginner to advanced, as well as special courses covering Chinese classical and modern literature, film, philosophy, art, music, Tai Chi, and meditation will cater to the diverse interests of our students, allowing them to explore the richness of Chinese culture.

We are excited to welcome K-12 teachers and students to our new exhibitions, comprehensive seminars, pedagogical workshops, study tours in China, and in-classroom workshops designed to bring Chinese culture to life. As we approach our centennial, I am immensely proud that China Institute continues to serve as a leading resource for Americans seeking a deeper understanding of Chinese culture.

We look forward to welcoming you!

Regards,



Shenzhan Liao 廖申展
Senior Vice President, Education
China Institute in America



Hat Ornament, Sixteen Kingdoms, Former Yan (337-70), Gold; H. 27.2 cm
Liaoning Provincial Institute of Cultural Relics and Archaeology

From China Institute Gallery's Fall 2024 exhibition, *Gold from Dragon City: Masterpieces of Three Yan from Liaoning, 337-436*, on view from September 5, 2024 to January 5, 2025

A three-part program featuring a docent-led gallery talk, a hands-on art workshop, and a video designed for each exhibition is provided through the China Institute Gallery Discover China Through Arts (see page 16 for details)

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Chinese for Children: Toddlers, Kids and Teens

We believe early exposure to Chinese language and culture can tremendously benefit children's cognitive, social, and emotional growth. Our education programs are designed to build a solid foundation for children to develop linguistic skills, strengthen cross-cultural competence, and pursue life with an open mind.

Pre-School Programs

Our ***Mandarin Munchkins*** and ***Toddler*** classes are designed to provide children ages 1 to 4 exposure of Chinese language and culture. These classes focus on the basics of early childhood development, including improvement of children's social, emotional, cognitive and motor skills in an immersive and interactive learning environment.

Afterschool Mandarin Enrichment Classes

Our enrichment classes are designed to meet the needs of our students by age, language level and topics. Classes are great for students exploring Chinese as a second language while deepen their understanding with Chinese culture, providing rigorous practice in a small-classroom setting. Classes are available for students of all ages and language levels. Online options are available.

Intensive Literacy Classes

Intensive Literacy classes are for students at all levels working towards mastering language skills in speaking, reading and writing, and perfect for speakers of Chinese at home, as well as students looking to take the next step in enhancing their Chinese language studies. Designed to target student's reading and writing abilities, Intensive Literacy curriculum uses textbooks for Chinese students at top schools in China. We offer introductory, intermediate, and advanced literacy levels.

Immersive Mandarin Summer Program for Children

Each summer, we welcome child(ren) ages 2-15 to our Lower Manhattan location to explore Chinese language and culture. Over the course of 6 weeks, our caring teachers, teaching assistants and staff members create a dynamic and interactive experience that incorporates thematic language classes, culinary classes, musical instrument workshops, shadow puppet theatre workshops, Chinese literature for children, and more!

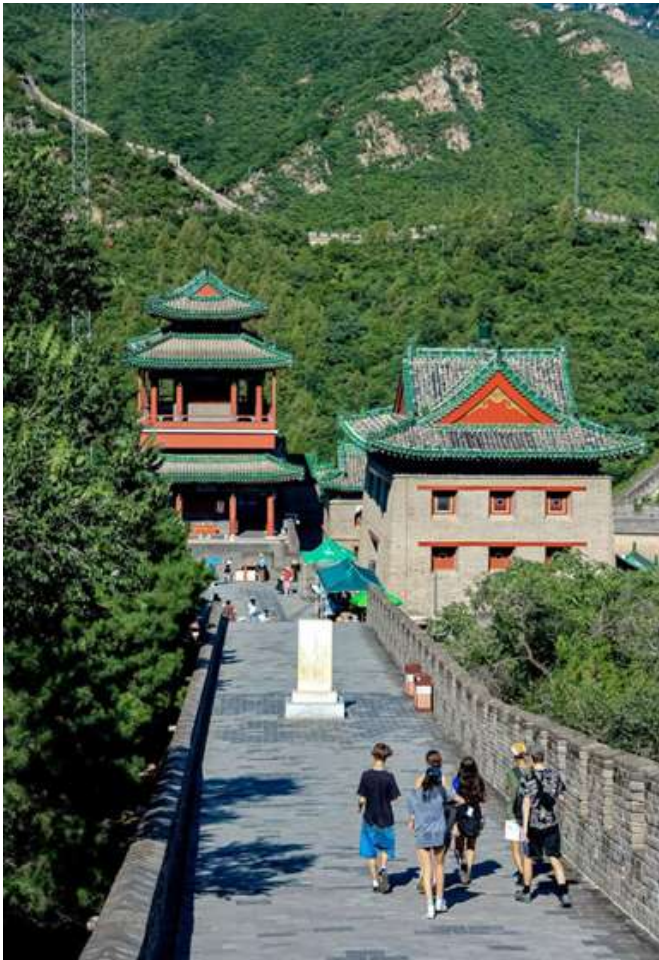
Hoppy Rabbit Playdate

China Institute Hoppy Rabbit Playdate program offers 1.5 hours open session where families can bring their children to our spacious and cozy indoor playground space to play, socialize, have fun with age-appropriate toys and activities. This is also a great time to meet children and families interested in exploring Chinese language and culture. All families are welcome!



For the Youth: Study Tour in China

Meaningful people-to-people exchange has been at the core of China Institute's mission since its inception in 1926. Study tours in China for American high school students provide transformative experiences for the youth to develop a deeper understanding of Chinese culture, sharpen leadership skills and strengthen global competence. During the study tour, students may be engaged in intensive language classes, workshops, home stay experiences, youth forum with Chinese students and cultural excursions in multiple cities in China.



2024 Youth Leadership in China Students walking on Ju Yongguan Great Wall, July 18, 2024

Chinese Language Classes

Mandarin Chinese: from Beginner to Advanced Levels

Learn to speak, read and write the official language of China. China Institute's small-sized group classes, led by experienced language teachers, offer a wide range of Chinese language courses at every proficiency level, from building the foundational blocks of pinyin and Chinese characters, to carry on highly interactive discussions on thought-provoking topics on contemporary China, students will find a class that meets their specific needs and schedule, as well as a community supporting life-long learning.

Heritage Chinese

This course is designed specifically for heritage Chinese learners who possess speaking skills but limited in reading and writing. It will introduce basic vocabulary, sentence patterns and phrases, and fundamental grammar rules, and move on to more complex and functional vocabulary and systematic review of grammar.

Classes are offered in-person or online. Please check China Institute's website for specific classes.



Garden Lotus, by Sungsook Setton, instructor for China Institute Brush Painting class (see page 11 for details)

Chinese Culture Classes

Classical Literature ([online](#))

Since 2009, Ben Wang has taught a comprehensive range of courses on classical Chinese literature and art, from the Book of Songs to Literati Painting from the 10th through the Mid-20th centuries, exclusive to China's culture. Among them are the latest 3 semesters of Story of the Stone, 3 semesters of ballads by Bai Ju-yi and Li Bai of the Tang, and a 3-part selection of Li Bai's poetic works, as well as Literati Painting of 2 Ming masters. The quintessence of all these works -- their brilliant tonal and rhyming schemes that accompany the splendor of the timeless texts, and the unique learning of etymology: the indispensable inner spirit of Chinese culture -- is unraveled in detail. The enduring beauty and profundity of the works have held students, numbered from 22 to 34, in rapt ever since.

Modern Chinese Literature ([online](#))

Modern Chinese literature presents a cultural and intellectual transformation that reflected the impacts of political turmoil and societal collapse and rebuilding. A new writing culture emerged and reached immediate florescence in active responses to all the historic themes packed in China including revolutions and wars, poverty and reforms, censorship and ideological fights, and particularly the language itself breaking from the two-millennium tradition of literary Chinese.

Modern China Through Film—Chinese Families in Transition ([online](#))

This 6-week course explores the changing Chinese families through Chinese fictional cinema made during the two decades after the mid-1990s. It will focus on feature films about Mainland China by the so-called fifth- and sixth-generations filmmakers, and some younger, newly emerging balinghou (post-1980s) directors who came of age after the millennium. Participants will gain an understanding of modern and contemporary Chinese film, history and culture as well as familiarity with the Chinese movie industry and its major players.

Understanding Dao De Jing 《道德经》 ([online](#))

Through 8 lectures delivered in English, this course will help the attendees gain an comprehensive understanding of Dao De Jing (also called "Tao Te Ching") while grasp the literal understanding of the text. This course treats Dao De Jing as philosophy in literature, or literature for philosophy, and summarizes its content into 5 stories, namely, the story of the Way, Virtue, Man, Non-action and Rulers, through examining 5 groups of related philosophical questions.

Studio and Music Classes

Brush Painting (*online*)

Led by renowned artist and instructor Ms. Sungsook Setton, this virtual class provides training in the fundamentals of traditional brush painting, as well as its principles, techniques, subject matters and styles. Themes covered include landscapes, birds-and-flowers, insects, fish, and others. Students are trained to master brushstrokes and taught the skills of capturing the essence of forms.

Chinese Calligraphy: Beginner I (*online*)

This 10-week course is designed to introduce students to the fundamental principles, techniques, and history of the Kaishu style, through step-by-step instructions and hands-on practice. The class covers various aspects, including tools and materials, principles and aesthetics, stroke techniques, and more.

Chinese Calligraphy (*in-person*)

Students are taught how to use the brush and given an artistic and etymological introduction to China's system of writing. Students learn and practice basic brush strokes and characters in a meditative, relaxed atmosphere.

Tai Chi (*in-person*)

This course teaches the philosophy and practice of Yang-style Tai Chi, a short form of sixty postures developed by Grandmaster William C.C. Chen. Intermediate students will learn the long form of the Yang style, which develops core strength

Mediation and Qigong (*online*)

In this course, students learn to align the internal energy, or Qi 氣 with the natural rhythms through guided meditative techniques and flowing Qigong/Taichi movements. The combination of the Eight Pieces of Silk Brocade (Baduanjin 八段錦), Healing Standing Qigong (Zhan Zhuang 站桩) & Taichi movements will be introduced to generate greater flow of Qi through centering, grounding and fluidity.

Guqin (*in-person*)

Regarded by Chinese as the most elegant of all their musical instruments, Guqin produces delicate music from seven strings. *Guqin Beginner* class is designed for students who have not studied the instrument before. The class will explain Guqin tablature (notation), basic fingerings, and the three tone colors: open strings, pressed tones, and harmonics. Students also learn to play two to three short traditional and contemporary pieces.

At *Guqin Intermediate* students learn to read more advanced tablatures (notation), correct hand postures, and more complex fingerings (separate, advance and return, back and return, lift, knock, push out, etc.) as well as two or more intermediate-level pieces.

Pipa (*online*)

The pipa, or Chinese lute, is an ancient instrument that is both elegant and playful, charming, and adaptable to both traditional and modern sounds. Pipa class for the beginner level guides students through fundamental techniques, Chinese notations, and scales. In addition to learn to perform, students also gain historical insights into the pipa's origins and major schools. Students aiming to perform as soloists can join *Pipa Advanced* class to explore masterpieces such as “Ambushing from Ten Sides” (十面埋伏). In addition to modern compositions utilizing numbered and staff notations, students will delve into the traditional Gongche notation (工尺谱) too.

Private Tutoring

Private tutoring through China Institute offers a flexible and personalized alternative to group classes, giving each student the opportunity to learn Chinese, at a preferred time, and according to one's individual needs. Our experienced teachers will customize the syllabus to address each student's specific learning style and objectives. With a user-friendly online platform, our program also provides students with an engaging and effective virtual learning experience.

In addition, the program we offers tailored Mandarin Chinese SAT II & AP Test Prep lessons from exceptional instructors in one-on-one or small group settings.



A copy of Chinese Calligraphy in Small Regular Script *Shitao's Painting Theory* (《清湘老人画语录》 by 石涛, 1642-1707), written by Yi Su, calligraphy instructor for *Chinese Calligraphy: Beginner I* (see page 11 for course description).

Educational Programs for Schools

China Institute is a primary resource for K-12 teachers and students to learn and experience Chinese culture. First chartered as a school for continuing education by New York State in 1944. China Institute is currently a sponsor of Continuing Teacher and Leader Education (CTLE) hours approved by the New York State Education Department.

Teacher Certificate Program: Understanding Chinese Culture and Practice

Jointly designed by China Institute and East China Normal University in China, the *Teacher Certificate Program: Understanding Chinese Culture and Practice* is an innovative certificate program for K-16 teachers of Chinese as a second language. Monthly online seminars present carefully selected cultural topics by renowned experts, each followed by guided discussions, facilitated with educational experts. In addition, guided by master teachers, participants will have the opportunity to join pedagogical workshops and in-depth coaching to practice bridging culture and language teaching in classrooms.

Participants will get certificate for CTLE (Continuing Teaching and Leadership Education) hours approved by the New York State Education Department. PDP certificate is available for members of New England Chinese Language Teachers Association (NECLTA).

Upon completing required participation of seminars and workshops, participants will get a “Certificate in General Understanding of Chinese Culture”, jointly issued by China Institute and East China Normal University.

This program is in partnership with the Institute of Global Chinese Language Teacher Education, East China Normal University, New England Chinese Language Teachers Association (NECLTA) and Chinese Program at Tufts University.



This program is made possible through the support of the Center for Language Education and Corporation, the ECNU Center, and generous supporters of China Institute.



Discover China Through Art

Discover China Through Art (DCTA) is China Institute Gallery's innovative art education program. Created in 1992, DCTA introduces schools and the general public to Chinese art and culture through interactive docent-led Gallery Tours accompanied by informative video presentations and hands-on art workshops. Our online services include Virtual Tours and Online Workshops (ArtFun).

Contact Yue Ma, Director, Art Education Program (DCTA) at (212) 744-8181, ext.147 or by email yma@chinainstitute.org for DCTA Tour/Workshop

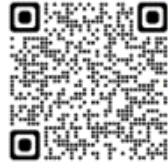


Students from PS 321 during a DCTA guided tour in China Institute Gallery.

China Institute @ Your School (online or in-person)

China Institute’s We All Live in the Forbidden City program offers a series of standards-based, interactive programs that introduce K-12 students to Chinese history and culture. Children will dive deep into the program’s subject matter—developed in conjunction with the award-winning “We All Live in the Forbidden City” series of children’s books—through animated videos, interactive storytelling, group discussion and creative activities. All workshops are led by the Institute’s experienced educators and lessons are adjusted according to grade level.

For the school year 2024-25, we offer up to 25 free workshops for all Title I schools. All other public and private schools qualify for subsidized rates.



We All Live in the Forbidden City workshop in a public school in New York City.

Explore Chinese Culture at China Institute

We invite K-12 schools to China Institute to foster the next generation's understanding of Chinese culture. This program offers customized 1-2 day activities featuring engaging workshops tailored to students' needs. Activities include hands-on traditional Chinese art workshop, cuisine, , along with specialized workshops in Chinese music, cultural festivals, and landmark presentations. In partnership with highly skilled experts and world-renowned artists based in New York City, we are dedicated to broadening students' worldview through experiencing the richness of China's history and culture.

Welcome to contact program assistant Angela Chen at achen@chinainstitute.org or call (212) 744-8181, ext. 143 for inquiries.



Dumpling Made for the Chinese New Year by Mingjie Li, who's a guest speaker for the China Institute Lunch and Learn series in Fall, 2024 (see page 18 for details)

Educational Programs for the General Public

China Institute presents a variety of monthly programs, online or in-person, for everyone who's interested in Chinese language and culture to have a taste, cultivate a deeper understanding, and find a community with like-minded fellows.

We are building a life-long learning community, and it brings most joy when we learn together!

Lunch and Learn (*online*)

Join us virtually to learn Chinese culture and practice Mandarin, while engaging with Chinese literature, poetry, art, history and more with fellow enthusiasts. Participants will enjoy live, interactive learning sessions with our language and cultural experts from home.

Calligraphy and Music Meetup (*in-person*)

Step into a world where tradition meets artistry, and ancient culture resonates with the busy life in New York City! This monthly program creates a mesmerizing evening of traditional Chinese music and the enchanting world of calligraphy. Participants listen to the performance of unique Chinese instruments, while practicing Chinese calligraphy with a master calligrapher. No previous experience of calligraphy is required. Ink, paper, and brush will be provided onsite.

This program is in partnership with the US-China Music Institute of the Bard College Conservatory of Music.



Curriculum Guides & Lesson Plans

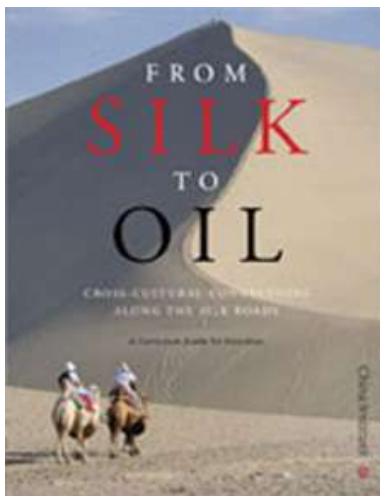
China Institute offers a variety of print and online resources that educators can use to enhance their teaching of China in the classroom, including the award-winning *We All Live in the Forbidden City* books, our award-winning curriculum guide *From Silk to Oil: Cross Cultural Connections Along the Silk Roads*, and additional lesson plans and classrooms resources available on our website at www.china360online.org.

Curriculum Guide: From Silk To Oil

Travel the deserts and mountain passes of Central Asia with *From Silk to Oil: Cross-Cultural Connections Along the Silk Road*. This book of global studies curriculum, funded by the U.S. Department of Education and produced by China Institute, begins in the second century BCE and ends in the contemporary period.

The twenty-three curriculum units consist of a lesson plan, written and visual documents, maps, tables, and even a Silk Roads board game. There is also a glossary; lists of additional resources; and a CD with the entire text and color images-including hotlinks to relevant websites-in PDF format.

From Silk to Oil is directed at teachers at high school world history, global studies, social studies, geography, literature, and art. Some units will also be suitable for advanced middle school, community college, and lower-level university survey courses.



China Institute School of Chinese Studies

Instructors

Ben Wang, Senior Lecturer of Language and Humanities at China Institute. He has lectured extensively on classical Chinese literature, literati painting, calligraphy, and theater. Mr. Wang received the National Prize in literature translation awarded by the National Literary Association of Taiwan. He was awarded Outstanding Citizen of New York City by the New York City Council in 2003. Since 1989, Mr. Wang has translated 39 classical Chinese poetic dramas into English.

Ping Wang earned an MA from Long Island University in TESOL (Teachers of English for Speakers of Other Languages) and a BA from Peking University, Beijing, China in Western Languages and Literatures.

Steve Zhang received graduate degrees in history and classical studies. He has published on literature, history, and culture in mainland, Taiwan and the United States and served on the board of editors for translation series *Approaching China*.

Lan Yang holds an MSED in Literacy Education from Queens College, CUNY. She is a certified NYS Chinese teacher and holds certificates in ACTFL's (American Council on the Teaching of Foreign Languages) Oral Proficiency Interview (OPI) and Written Proficiency Test (WPT).

Jill Chen	Qinji Chen	Viviane Chen	Nan Deng
Xiaoling Dong	Alex Hing	Qian Hou	Xiaohong Hou
Xiaolin Lin	Jianglin Liu	Karen Ma	Mandy Ng
Shouwen Pan	Rency Qu	Jie Ren	Shiqin Song
Sungsook Setton	Jia Situ	Yi Su	Wei Tang
Yanyan Wang	Charlene Wang	Fei Xue	Zhiren Xie
Siwen Xu	Zhou Yi	Jingrong Yao	Mingmei Yip
Jim Zhang	Jing Zhang	Maisy Zhang	Xiaoqing Zhang
Na Zheng			

China Institute Membership: Be a part of the go-to place for all things China!

Be a China Institute insider today: Access knowledge and the wisdom of Chinese authors, artists and entrepreneurs through our programs. Experience Chinese culture through masterworks spanning from today and going back over three millennia in our world-class Gallery. Participate in exchanges between business executives, thought leaders and innovators that illuminate the dynamic Chinese economic landscape. Enroll in languages classes for all ages and adult courses in Chinese history, humanities, calligraphy and Tai Chi, to name a few – at our School of Chinese Studies.

Your membership helps support China Institute's reach and impact across the U.S. and around the world, deepening understanding between the U.S. and China.

Membership Benefits Include:

- Discounts on our outstanding language programs and classes for children and adults
- Discounts on our extensive programs in arts, culture, cuisine, and business that capture China beyond the headlines
- Members-only access to groundbreaking exhibition in the China Institute Gallery
- Invitations to member-only events
- Special member newsletter for upcoming programs, classes and activities
- 25% discount on Gallery exhibition catalogs
- Exclusive opportunities to socialize with other members

For information about membership, including Food and Wine members, CINGS membership, and membership for IDNYC card holders, please contact us by email at membership@chinainstitute.org or by phone at (212) 744-8181 ext. 158.



China Institute's Cultural Public Programs, China Institute Gallery, and China Institute at Your School Workshops are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



**Council on
the Arts**

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- 苏州主题
CELEBRATION

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