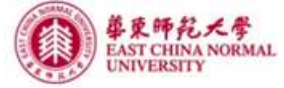




CHINA INSTITUTE IN AMERICA



Teacher Certificate Program

Understand Chinese Culture and Practice

助力 K-12 中文项目：“中国文化通识及实践”证书项目

China Institute in America

In Partnership with East China Normal University

Speakers

Linbo Cai 蔡林波

Linbo Cai, Professor in the Department of Philosophy at East China Normal University, Ph.D. supervisor, and Director of the Research Office of Religious Studies. Cai is the author of publications including “Signs from the Heavens: A Comprehensive Interpretation Study of Daoist Mountains Diagrams”, “The Tragedy of Divine Medicine: Cultural Interpretation of the Transformation of Daoist Alchemy”, “Aiding Nature's Beings: Daoist Ecological Views and Modern Civilization”, and “History of Daoist Science and Technology in China”.

Qinjian Chen 陈勤建

Tenure professor at East China Normal University and doctoral supervisor of literature, art and folklore; National Intangible Cultural Heritage Protection Expert; Deputy Director of Shanghai Intangible Cultural Heritage Protection Expert Committee.

Prof. Chen's research fields include folklore, literary folklore, intangible cultural heritage, etc. Representative works include "Chinese Folklore", "Chinese Bird Culture", "Chinese Bird Belief", etc. A frequent speaker at international academic conferences, Prof. Chen has presided over more than ten scientific research projects in China and internationally, published 16 monographs, edited 14 books, and more than 180 papers and articles, including "Introduction to Literary Folklore", which won The second prize (monograph) (ranked first) in Chinese Literature for the second National Social Science Outstanding Achievement Award by the Ministry of Education, and 7 provincial and ministerial social science awards. Prof. Chen also won the title of excellent course in the city of Shanghai.



Xiaoming Hu 胡晓明

Tenure professor at East China Normal University (ECNU) and doctoral supervisor of Chinese literature; Director of ECNU Library and the Institute of Literature; senior visiting scholar at Department of East Asian languages and Civilizations at Harvard University in 2010, and the University of British Columbia in Canada in 2011; Visiting professor of the Taiwan National Central University in 2011 and the Chinese University of Hong Kong in 2015; Deputy Director of the Institute of Chinese Modern Thought and Culture; Research Fellow of the International Center for Studies of Chinese Civilization, Fudan University; Nanshan professor of the China Academy of Art; Director of the Chinese Ancient Literary Theory Society.

Prof. Hu's research focuses on Chinese cultural poetics, with publications of books including "The Spirit of Chinese Poetics "," The Moon of Wanchuan: The Spiritual Realm of Chinese Landscape Poetry "," Spiritual Roots and the Seed of Love: A Study of Pre-Qin Literary Thoughts "," Poetry and Cultural Minds", "Cultural Identification" and" Jiangnan Literary Poetics". Pro. Hu is also the chief editor of the book "Chinese Classics Lecture and Reading Series", also a course rewarded as National Excellent Course in China.

Chunyan Huang 黄纯艳

Chunyan Huang, a distinguished professor at East China Normal University, holds the Zijiang Scholar position. He also serves as the Vice President of the Chinese Society for Historians of China's Foreign Relations, Vice President of the Chinese Society for Maritime History, and Vice President of the Chinese Association for Song Dynasty Studies, among other roles.

Mingjie Li 李明洁

Mingjie Li 李明洁, professor at Institute of Folklore of East China Normal University, doctoral supervisor of Cultural Anthropology and Folklore, Visiting Scholar of Folklore at Indiana University. In recent years, Prof.Li has devoted herself to the study of Sinology Collections and Folklore Materials, with particular emphasis on the study of visual memory. Her latest scholarly book "Sacred Understanding: The Research on Chinese Paper Gods Collection at the C.V. Starr East Asian Library of Columbia University" will be published by the Commercial Press (Beijing) in 2024.



Nancy S. Steinhardt

NANCY S. STEINHARDT is Professor of East Asian Art and Curator of Chinese Art at the University of Pennsylvania. She has broad research interests in the art and architecture of China and China's border regions, and on-going field projects in China, Korea, Japan, and Mongolia. Steinhardt is author, editor, or translator of fifteen books, including *Yuan: Chinese Architecture in a Mongol Empire* (2023); *The Borders of Chinese Architecture* (2022); *Chinese Architecture: A History* (2019), winner of the Hitchcock Award for the best book in Architectural History of 2019; *China's Early Mosques* (2015); *Chinese Architecture in an Age of Turmoil, 200-600* (2014); *Chinese Architecture and the Beaux-Arts* (2011); *Liao Architecture* (1997); and *Chinese Imperial City Planning* (1990); and more than 100 scholarly articles or essays. In 2019 she received the Distinguished Teacher of Art History from the College Art Association and the Provost's Award for Distinguished Ph. D. Teaching and Mentorship from the University of Pennsylvania. Steinhardt is a member of the Art Committee of China Institute.

Wei-ling Wu 吴威玲

Dr. Wei-ling Wu (Ph.D. University of Pennsylvania), teacher of Chinese, consultant, and trainer of Chinese language teachers.

A master Chinese teacher, Dr. Wu taught in K-12 schools in the United States for twenty-five years. Over her long career as a teacher trainer, Dr. Wu has taught courses for teachers of Chinese at New York University, East China Normal University in Shanghai, and other colleges as an adjunct instructor. She has trained hundreds of Chinese language teachers through the Asia Society and the China Institute in America in the past decade. Dr. Wu has also served on various projects for Chinese language instruction and curriculum development, including those conducted by STARTALK and Chinese Language Schools.

Dr. Wu is the designer, coach, and script writer of the Asia Society's TEQ video lesson series for teaching Chinese, which is accessible across the country and around the world.

Her endeavor as chief author since 1994 has resulted in a range of Chinese textbooks for K-12 students.

Zhou Yi 周懿

Praised for her "breathtaking" meticulous technique and expressiveness by the Washington Post, pipa/qin soloist and educator, Zhou Yi graduated from the Shanghai Conservatory of Music in China. She is the artistic director of the Ba Ban Chinese Music Society of NY.



Zhou Yi's select performances include: Tan Dun's Concerto for Pipa and String Orchestra at the Gewandhaus in Leipzig Germany; Young People's Concert with the New York Philharmonic; Bun-Ching Lam's Song of the Pipa and Sudden Thunder with the Sinfonie orchester Münster;

Zuqiang Wu's Sisters of the Grassland with the Ohio Youngstown Symphony Orchestra; guest qin artist with the San Francisco Opera in Bright Sheng's Dream of the Red Chamber; guest pipa and qin artist with the Santa Fe Opera in Huang Ruo's Dr. Sun Yatsen.

Zhou Yi's teaching credits include: Joined Carnegie Hall's Music Explorer educational program; a teaching artist with Flushing Council on Culture & Arts in 2019; conducted music workshops in public schools for the China National Traditional Orchestra's U.S. tour in 2015; gave lectures at Queens and Brooklyn public libraries; performed musical demonstration for students in grades 1-5 with the Global Language Project; a guest Chinese music instructor in NYU's East Asian Studies in 1998. Ms. Zhou's students gained the top scores in a number of musical arts programs and have been awarded in televised talent shows.

Wen Zheng 郑文

Professor and Vice Dean of the Academy of Fine Arts, East China Normal University. Member of Shanghai Artists Association, Research Fellow of Shanghai Dongyuan Jinshi Painting and Calligraphy Academy (上海东元金石书画院). Prof. Zheng's research topics include Chinese painting theory, Chinese painting creation and Chinese painting. Prof. Zheng has held solo educational exhibitions including "Picture and Culture: Zheng Wen's Landscape Painting Education Exhibition", "Silent Mountains and Stretched Days: Zheng Wen's Landscape Painting Exhibition", Qianhe Art Space. Prof. Zheng is the author of various books, including "Chinese Painting Teaching Research", "Silent Mountains and Stretched Days— Zheng Wen's Landscape Painting Collection", "The Basics of Freehand Brushwork in Chinese Painting - A Series of Textbooks of the Basics for Art Colleges", "The Transformation of Jiangnan Society and the Rise of Women School of Painting". Prof. Zheng presides over and undertakes a number of projects of the National Social Science Fund and key projects of the Ministry of Education in China.